

# THE BOOK OF DOMINATUS I: THE LOST WORLD OF MYTHOAMPHIBIA

## Where Evolution Devours the Weak

*Discovered in the Ashes of the Neanderthal Heart*

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*A sacred ecology. A broken god. A reckoning through rot.*



# THE HOOK: LOGLINE & PREMISE

Every story begins with a wound



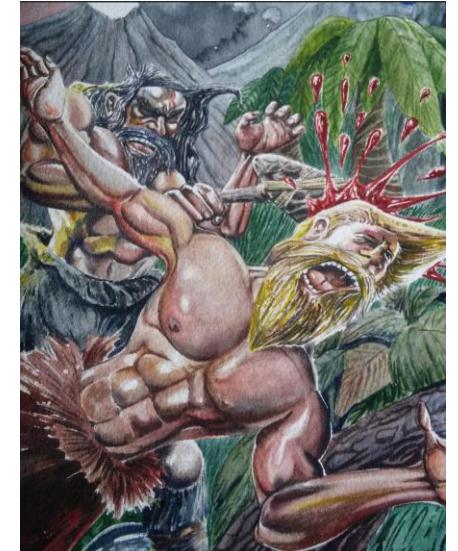
**Horrid beauty.**  
*Evolution as terror.*



**Eco-Horror Meets Dark Fantasy.**  
*Survival fractures across realms.*



**Deep World-Building.**  
*Their myths remember what our gods forgot.*



**The First Murder.**  
*A god watched. A brother fell. The wound never closed.*

Before the frogs. Before the MOTHERLODE mine. Before evolution became horror—there were deities. Flaws. *Dominatus I* reveals how Creation broke—and why *Mythoamphibia* must pay the price.

# STORY SUMMARY (EXPANDED FOR FILM + MYTHIC LORE)



**1. In Kingdom Lake**, a dying *water-locked* amphibian civilization fights for survival against pollution, habitat loss, and disease.

**2. Hyla, Crown of the Columbian** spotted frogs, sole toadstone bearer, embarks on a perilous journey beyond the lake in search of salvation.

**3. She allies with a land-mover, Thorander—a rogue Oregon warrior** seeking a toadstone to forge his kingdom. The colony is threatened.

When prayers failed, the frogs begged Hyla to cough up the toadstone—the conduit to Gorf—despite the risk she could bleed out. She continues to refuse, demanding they take responsibility for their own lives.

# STORY SUMMARY (EXPANDED FOR FILM + MYTHIC LORE)



**4. Meanwhile, humans (giants), Billy and Brutus, treasure hunters, arrive in search of the legendary toadstone, unknowingly awakening an ancient force.**



**5. Hybrid offspring rise, defying the old order.** The Motherlode awakens—an ancient hunger feeding on poison, spreading rot through water and beast



**6. An amphibian-giants war breaks out.** In the final battle, Hyla's *Cry of Amphibia* rallies an uprising against the giants, but the cycle of destruction is far from over.

When salamanders first crawled from sea to soil, the gods gave them Mother of Pearl. Frogs were gifted Toadstones. In time, giants took the toadstones, believing they could ward off misfortune. Yet Earth remembers who it was meant for.

# NARRATIVE STRUCTURE: FIVE-PART MYTHIC ARC

Rooted in a Sacred Cosmology (divine → prehistoric → amphibian → human)



Part #	Title	Theme	Cinematic Tag
I	The Drop	Descent, infection, desecration	The mine breathes. Brutus doesn't.
II	The Creed	Doctrine, control, identity	To survive, you must first believe.
III	The Rift	Boundaries collapse	The Motherlode transmutes. But the lake just bloats.
IV	Becoming	Transformation, possession	They spilled blood, merged blood, and birthed something new.
V	The Reckoning	Judgment, sacrifice	Nature doesn't forgive. She reclaims.

**A mythic five-act structure where evolution, possession, and sacred desecration collide.**

*Each Part descending from a divine flaw—Aeon, Architect of the Multiverse, whose strike of cosmic flint came too hard, sending a fracture into the fabric of creation... and God, whose errant harp note carried that discord into her designs.*

It all begins with the spark—the misstruck flint of Aeon, the errant harp string of God. She played to outshine her sisters, and in her hubris, struck discord. *Dominatus I* is origin scripture—the first cut, still bleeding beneath the lake.

# NARRATIVE STRUCTURE: FIVE-PART MYTHIC DESCENT

## Where the Sacred Fell, and Something Else Took Root



Part #	Descent Phase	Mythic Inflection	Ecological/Spiritual Collapse
I	The Drop	Aeon's flaw enters flesh	The mine inhales. Brutus darkens.
II	The Transgression	God's discord infects the lineages	Hyla breaks form. Blood is breached.
III	The Rift	Harmony collapses. Anima withdraws.	The Motherlode refines. The lake swells.
IV	The Becoming	Flesh changes faster than faith	Hybrid blood spills. Ideology ruptures.
V	The Contagion	The divine does not intervene	Desecration migrates. Hope floats.

**A sacred descent where evolution falters, boundaries collapse, and monstrosity becomes survival. Each part tumbles forward from a divine flaw—Aeon's misstrike birthing imbalance, God's discord weaving it into the marrow of her creations.**

*What began as origin now spreads as contamination. The Fall is not behind us. It multiplies. Fractured Genesis. Necrosis begets renewal—smaller, stranger, never the same.*

The world did not end. It made way for those hungrier and thirstier. And it remembers who fed first.

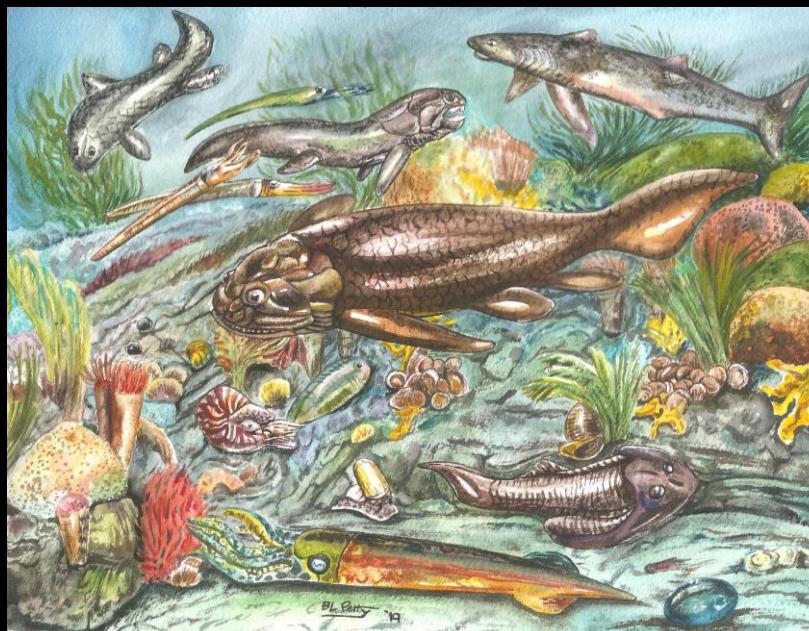
# WHY GUILLERMO DEL TORO?

## This Story Matches Del Toro's Signature Themes

Sacred horror. A wounded god. Myth as moral reckoning. (*The Book of Dominatus I* is a theological fever dream in the key of del Toro.)



**Grotesque Beauty:** The horror of transformation (*Cronos, The Shape of Water*). A visually stunning, mythological horror world unlike anything seen before.



**Sympathetic Monsters:** The amphibians are not mindless creatures; they have a culture, myths, and history (*Pan's Labyrinth*).

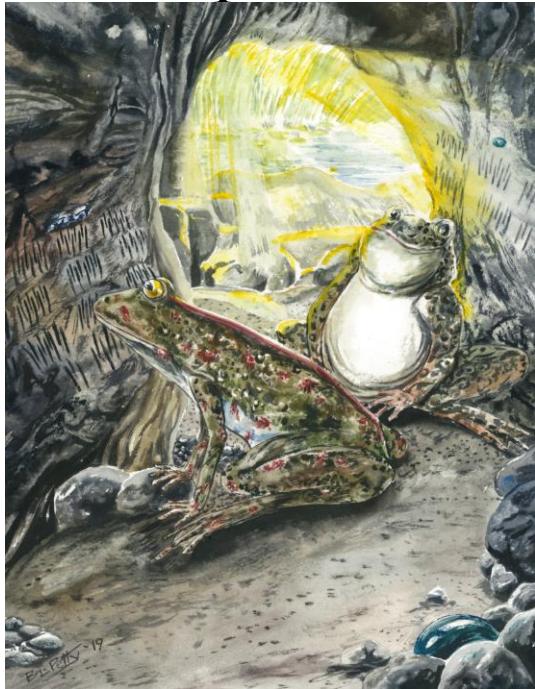


**Gothic Horror & Nature's Reclamation:** A battle between human corruption and primal forces (*Crimson Peak, The Devil's Backbone*).

A story that merges dark fantasy, eco-horror, and biological grotesquery. A project tailor-made for his visual and storytelling style.

# VISUAL TONE & WORLD-BUILDING

Concept art, mood, setting, mythos



**Amphibian Empire:** Aqua  
World mythology, rituals, and  
survival under threat



**The Dead Zone:** The lake's  
corrupted, toxic heart.



**Transformation Horror:**  
Mutations, grotesque  
evolution, and body horror



**As the world mutates,** so do  
its invaders—Brutus and Billy  
spiral toward a fate worse than  
death

Ritual defines the colony—songs, drills, hibernation rites, Polliwog Games, and sacred law. But as the lake recedes and faith fractures, Gorf commands: change—or vanish.

# CINEMATIC INFLUENCES & MARKETABILITY

A mythic eco-horror for fans of Del Toro, who crave beauty wrapped in dread.



**Mythic Heroism** King Amphibia, visionary. From sea to land—adapt or die. The Great Transition began with him



**Survival Horror.** Flesh vs extinction. Mortals crawl, hop, swim, and devour to endure.



**Eco Horror.** Anima's reckoning. As God's brother, he has built—and still builds—the mouths to swallow imbalance.

**Films that share this DNA:** *Pan's Labyrinth* (Dark fairy tale horror), *Annihilation* (Eco-horror, grotesque beauty), *The Thing* (Body horror, paranoia), *The Ritual* (Nature reclaiming itself, survival horror)

Crimson waters caress the dead. Spores bloom beneath the skin. Fungi, parasites, ancient viruses spread through Aqua World's veins, fed by the giants' poisons. Yet Froglore endures—carrying doctrine, values, and memory. Gorf mostly remains silent. But the frogs remember. And still, they rise.

# MARKETING & PROMOTION

*“When the book becomes a world.”*

Visibility is ritual.  
The costume is scripture.



## AUTHOR STRATEGY

- Website, blog, mythic lore drops
- Sacred social media (quotes, fragments)
- Workshops, panels, readings (in costume)
- School visits, eco-horror education
- Film fests & theater tie-ins
- Novel's original songs debuted—sacred spectacle meets cult classic.



## MYTHIC IMMERSION

- Supa-Frog Keychains (for believers only)
- Toadstone Power Rings
- Lapel pins, mugs, caps
- Bookstore banners + displays
- QR codes → sacred fragments
- “My Froglore Is Sacred” kits



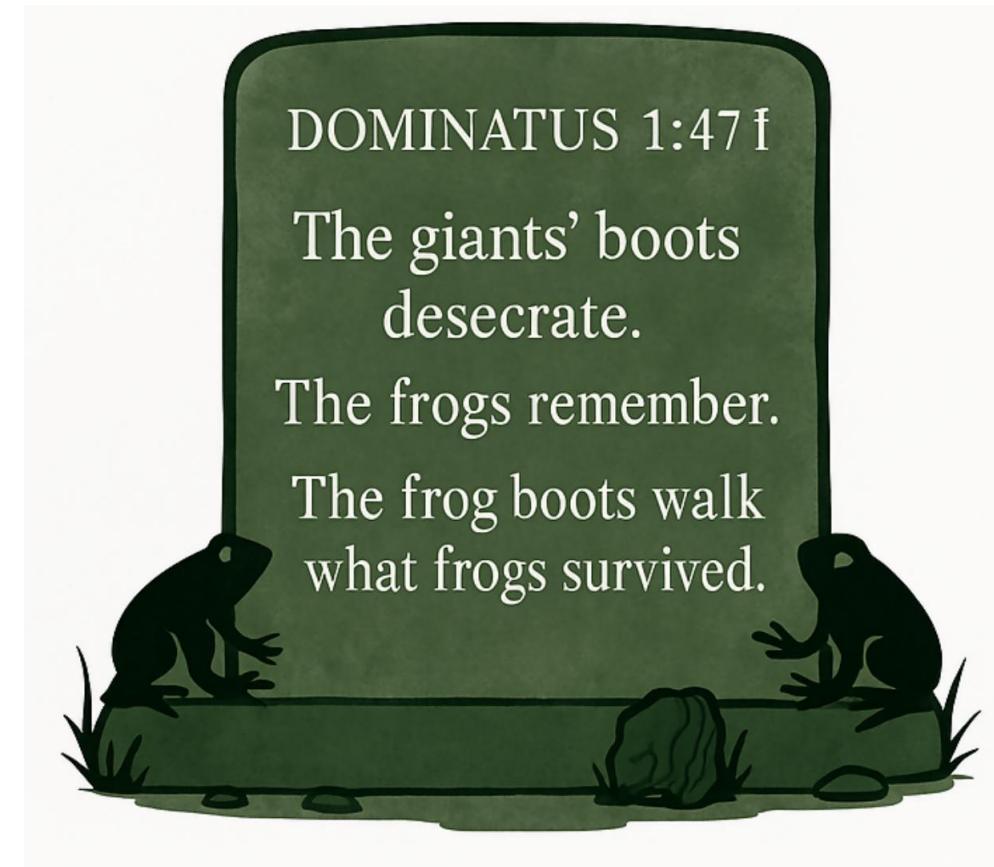
# MARKETING & PROMOTION

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*“When the book becomes a world, the boots must bear witness.”*



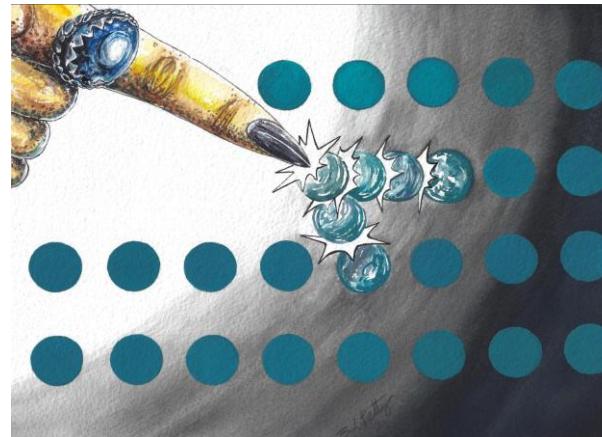
**Brand mascot:** “Let the Frog Boots Speak”



# NEXT STEPS – WHY OPTION THIS BOOK & FILM NOW?

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This world isn't just worth watching. It's overdue.



## THE RECKONING BEGINS

***The Lost World of Mythoamphibia* isn't just a film—it's a reckoning.**

If humanity refuses to evolve, nature will evolve without us.

And this time, we won't be the dominant species.

Let's bring this vision to life—**before the world becomes its own horror story.**

## What's Available:

- Exclusive early rights to a fully realized, visually driven eco-horror world
- Original concept art and adaptation materials, primed for production
- Direct creator access to discuss vision, expansion, and franchise potential

## The Full Mythic Epic: ***The Book of Dominatus I—The Lost World of Mythoamphibia***

Completed 122,000-word novel and a feature-length screenplay. A sacred cosmology unraveling into amphibian apocalypse—divine regret, prehistoric betrayal, ecological desecration, and the rise of a hybrid empire told across five realms and one irreversible descent.

We mastered tools. We mapped the genome. But we never rewrote the part of us that devours everything—including ourselves.

# ABOUT THE AUTHOR

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Eco-horror • Eco-thriller • Literary Eco-Myth—*When the page can no longer hold the world*



- **Michael J. Meraw** is the creator of the **EvØ-Myth Universe™**—metaphysical speculative fiction spanning eco-horror, eco-thriller, and literary eco-myth. His work explores the dark intersection of environmental collapse, existential reckoning, and humanity's unrelenting impact on the planet.
- A former Canadian Armed Forces pilot and corporate aerospace leader, Meraw brings a hard-won perspective on survival, control, and power dynamics that shapes his examination of humanity's tenuous hold on the natural world.
- His narratives challenge the myth of human dominance. His stories ask what happens when the earth stops forgiving us—*when rivers remember, forests reclaim, and species speak back*.
- All of Meraw's fiction unfolds within the interconnected EvØ-Myth Universe™, a transmedia world that spans page, screen, and game where conscience evolves, creation keeps score, and all species endure consequences—though only one species authored them.

*Dominatus* is not a warning. It is a record.